

G.S. LOHIA COLLEGE

CAMPUS BUZZ/VOLUME 8



<https://gslohiacollege.com/>

@gslohiacollege

G.S. Lohia College

G.S. Lohia College



Table of Contents

01

About Our College

Page 03 - 04

06

Campus News

Page 26-41

02

Message from Principal's Desk

Page 05

07

Inter-Institutional Accolades

Page 42-44

03

Faculty Spotlight

Page 06

08

Business Brew

Page 45-48

04

Articles

Page 07-16

09

Artspire & Fun Buzz

Page 49-55

05

Poetry

Page 17-25

10

Editorial Board

Page 57

WELCOME TO OUR

G.S. LOHIA COLLEGE



The little sapling that was planted by Lohia family and some social workers of Tinsukia (Under Shree Kanya Pathshala Trust) in the year 1996 has grown to be a big tree giving shade and nourishment of knowledge and life lessons, along with co-curricular excellence.

Over the years, this institution has evolved, becoming a beacon of knowledge, discipline, and holistic development. When G.S. Lohia College first opened its doors, it had only a handful of classes and teachers, operating on a humble scale. However, in 2010, the college made a giant leap forward with the inauguration of the Lopa Mundra building, an architectural milestone. The opening of this state-of-the-art facility marked the beginning of a new era for the college, with classes filling its halls and a renewed sense of purpose guiding its mission. The college's core focus has always been on providing an education of the highest quality, supported by an exceptional teaching faculty. At G.S. Lohia College, students are not only recipients of academic knowledge but are, also encouraged to think creatively, explore new ideas, and push the boundaries of traditional learning. The combination of innovative teaching practices and academic rigor has allowed the institution to leave a lasting impact on its students, shaping them into informed and capable individuals. Academically, G.S. Lohia College has earned a stellar reputation. Year after year, our students have demonstrated excellence, consistently ranking among the top performers at Dibrugarh University. This success is a testament to the hard work and determin-

-ation of both the students and the faculty. But while academic achievement is a key focus, the college also places great importance on building character, leadership, and responsibility. Our students take the lead in organizing college events, from cultural festivals to academic seminars. These events are entirely managed by the student body, giving them real-world experience in planning, teamwork, and leadership. This hands-on learning experience ensures they are well-prepared to handle future challenges, both professionally and personally. At G.S. Lohia College, education is seen as more than just the pursuit of academic knowledge. We believe in an all-encompassing approach, where students develop not only intellectually but also emotionally, socially, and ethically. Our rich array of co-curricular activities, ranging from sports to cultural programs, enhances this holistic development, fostering well-rounded individuals who are ready to make their mark on the world. As we continue to grow we remain rooted in the values and vision of our founders, committed to nurturing excellence in every student. At G.S. Lohia College, the journey of learning is just the beginning—a stepping stone toward a future full of promise. high-end excellence, bestowed upon us by our visionaries.



"Success is not final, failure is not fatal: it is the courage to continue that counts."

**"Inspiring
young hearts
to dream,
empowering
minds to
achieve, and
shaping
futures
grounded in
values and
vision."**

ABOUT OUR LOGO

The logo of G.S. Lohia College serves as a powerful representation of its dedication to academic excellence and student achievement. Dominating the top is a crown, symbolizing the pursuit of high standards and significant accomplishments. Surrounding this emblem are stars, each representing aspiration and guidance for the college community. Encircling the logo is a laurel wreath, a timeless symbol of victory and honor. At its core, the logo features a book and a torch, embodying the light of knowledge and enlightenment. Flanking these symbols are wheat ears, which signify growth and prosperity, alongside a pen nib that highlights the importance of scholarship and creativity.

The color palette of navy blue and gold conveys a sense of trust, stability, prestige, and success, encapsulating the college's enduring legacy of nurturing academic excellence and preparing students for future challenges.

SHREE KANYA PATHSHALA TRUST

G.S. Lohia College, Tinsukia, is managed under the Shree Kanya Pathshala Trust. The trust plays a pivotal role in overseeing the college's administration and development. Initially established as an institution to promote education for girls, the Shree Kanya Pathshala Trust has since expanded its scope and now manages G.S. Lohia College, which caters to higher education for both male and female students. The Trust ensures that the college adheres to its educational goals and maintains a commitment to quality learning and infrastructure development. This connection emphasizes the Trust's role in fostering education across various levels in the Tinsukia region.

A MESSAGE FROM THE PRINCIPAL'S DESK

It is a pleasure to connect with you through this edition of our college newsletter. G S Lohia College has a strong legacy of excellence and continues to thrive as a center of innovation, learning and growth. The vibrant community of students, faculty and staff makes our college a place of inspiration.

In recent years education has evolved rapidly and so have we. From using new technology in our classrooms to encouraging fresh ways of thinking, we have adapted to global academic trends. While embracing modern changes, we remain committed to the values of curiosity, critical thinking and social responsibility that have always guided us.

Our goal is to create a learning environment that promotes both academic success and personal growth. Through research, extracurricular activities and community projects, we provide students with opportunities to reach their full potential. The dedication of our faculty to teaching and mentoring is key to the success of this institution.

Dear students, I encourage you to make the most of every opportunity inside and outside the classroom. Each experience will shape your personal and professional growth. This phase is not just about gaining knowledge but also about discovering who you are and how you want to make a difference in the world.

Let us continue to work together to create an environment where learning, innovation and inclusivity thrive.

I wish you all a productive and fulfilling term ahead.

Warm regards,
Dr. Mridul Todi
Principal



FACULTY SPOTLIGHT

Dr. Sukomal Agarwal

Setting: A lively university classroom, where (a Generation X professor) is leading an interactive discussion with her Gen Z students.. The atmosphere is relaxed, with students seated in a circle to encourage open dialogue.

Dr. Sukomal: Alright, everyone, welcome back! Today, we're diving into a hot topic: the impact of technology on communication. Let's stir things up. Mitika, what's your take on how technology shapes our interactions?

Mitika: I think it's like a double-edged sword! On one hand, social media lets us connect with anyone, anywhere, and find our tribe. But on the other, it can lead to some pretty awkward moments—like misinterpreting a text because we can't see the other person's face.

Dr. Sukomal: Ah, the classic emoji dilemma! 😊
But seriously, do you think the pros outweigh the cons?

Mitika: Mostly, yeah! I mean, I've met so many amazing people online that I wouldn't have crossed paths with otherwise. But it does make real-life conversations a bit awkward sometimes. Like, what do you do with your hands?

Lekha: Right? I feel like I need a handbook for face-to-face interactions these days! Maybe we should have a "Communication Survival Guide" class!

Dr. Sukomal: (laughs) I love that idea! A crash course in navigating human interaction. But in all seriousness, how do you think we can improve our in-person communication skills?

Mitika: I think we could do more role-playing exercises—like simulating awkward first dates or job interviews! That would be hilarious and super helpful.

Dr. Sukomal: Now that sounds like a blast! Imagine the stories we'd have after that. What if we recorded these sessions to analyze our styles later?

Kiran: Ooh, and we could have a "Best and Worst Communication" awards! Like, "Most Awkward Silence" or "Best Use of an Emoji in Real Life."

Dr. Sukomal: (chuckles) Now we're talking! That would definitely lighten the mood. But on a serious note, how can we ensure that technology enhances our communication rather than hinders it?

Mitika: I think it's all about mindfulness. When texting or posting, , we should think about the impact of our words. It's easy to get lazy and throw out a quick message without considering how it might come across.

Dr. Sukomal: Absolutely. Empathy is key, regardless of the platform. Let's challenge ourselves to engage in conversations—both online and offline—with intention and authenticity.

Mitika: And maybe we could start a social media campaign to practice this? Like, a "Communication Challenge" where we post tips and share experiences?

Dr. Sukomal: Brilliant! Let's brainstorm some ideas for that. I love how you all are thinking outside the box!

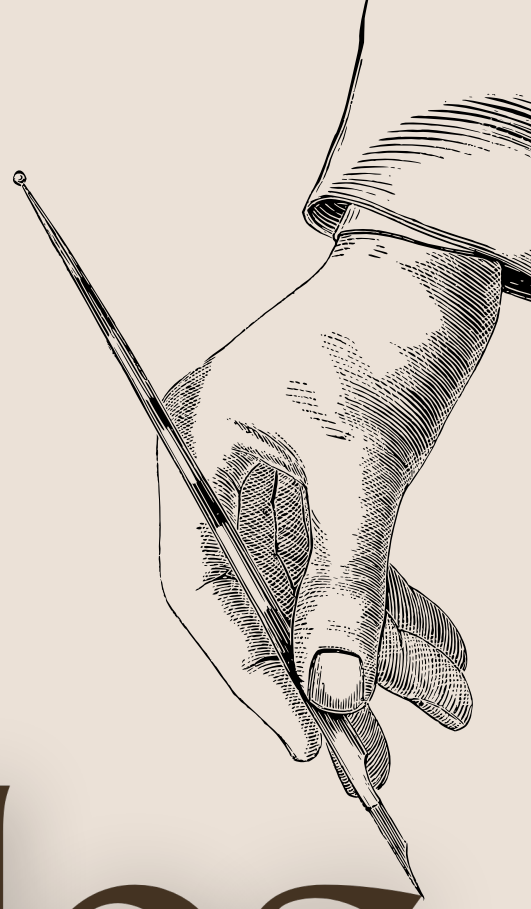
Mitika: Awesome! I'm excited to see how we can blend these skills and make communication more fun.

Dr. Sukomal: Great energy today, everyone! Let's keep the momentum going. Remember, communication is an art—and we're all artists in this room!

(The class ends with students buzzing with excitement, eager to apply their new ideas and maybe even start a communication challenge.)

"Technology is best when it brings people together."

Articles



ROLE OF AI IN E-COMMERCE

By Vartika Agarwal

Artificial Intelligence is no longer a tool used for homework and essays. It is now a revolutionary tool in the E-commerce sector and is transforming the entire landscape of how businesses interact with customers. It is redefining personalization by automating processes at unanticipated levels. AI has very effectively set the foundation for a successful business future. In this article, I'll highlight some unlooked perks of combining AI and commerce.

While AI-powered personalization is not a new concept, the transition from simple product recommendations to super-personalized experiences based on behavioral analysis is something really beyond impressive. Ever feel like a website knows what you want before you even do? That's AI working its magic. But it's no longer just about showing you products you might like based on your past purchases. AI is now tracking things like how long you linger on a certain product or how you browse late at night when you're tired. It's learning your habits, and your moods, and even predicting your shopping sprees before payday hits. Creepy? Maybe. Convenient? Definitely!

Selling globally used to be a nightmare for small businesses, but AI is helping to smooth things out. It automatically adjusts prices for different currencies, figures out taxes for every country, and even suggests marketing campaigns that work in different cultures. Plus, it predicts where you'll need stock next, so you're not stuck with a warehouse full of winter coats in Rajasthan. For small businesses, it's like having a team without high expenses.

Imagine groceries showing up at your door without you even ordering them. Sounds crazy, right? But AI is moving toward that reality. It analyzes your purchase patterns, weather forecasts, and even your calendar to guess what you'll need next—for instance, imagine it's mid-October, and AI knows that every year around Diwali, you buy new clothes, sweets, and lights. Based on your past shopping, it predicts you'll soon need a saree or kurta, along with some diyas and mithai. It also checks the weather in your area, sees that cooler temperatures are coming, and suggests a warm shawl or blanket.. It's like having a personal assistant who knows the whens, whats and wheres. The future of shopping might just be things arriving before you even realize you need them!

AI isn't just making e-commerce better; it's reframing the rules. From super-personalization and voice shopping to global expansion and ethical data use, AI is transforming the way we buy and sell. And while some of its tricks might feel like the plot of a movie, they're making our shopping experiences smarter, faster, and a whole lot more fun. Whether you're a business owner or a shopper, AI is the quiet tool that's changing the game in ways you never saw coming.



FREELANCING: A PERSONAL PATH TO PROFESSIONAL FREEDOM

By Ananya Borbhuyan



In a world where higher education and corporate jobs dominate the conversation, it's easy to feel lost in the hustle. After years of relentless effort and dedication, many people, including myself, find themselves in demanding 9-to-5 jobs that seem to drain every ounce of energy. The daily grind of submitting projects and files before tight deadlines often leads to a suffocating work environment, compounded by a boss who always seems dissatisfied and expects more.

The idea of a work-life balance feels like a distant dream. However, freelancing has emerged as a beacon of hope for individuals seeking a more fulfilling career path. Unlike traditional employment, freelancing offers the opportunity to work independently, setting one's own schedule and determining when and how to work.

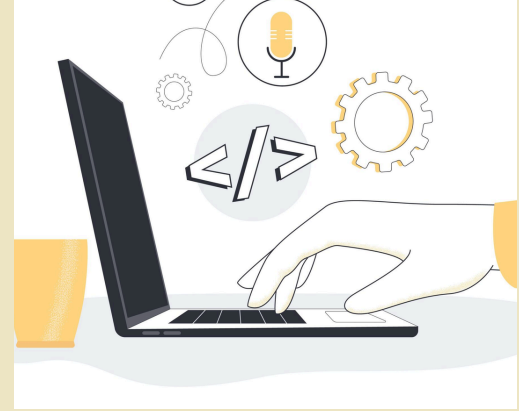
Each project comes with a timeline and a predetermined salary, allowing for better financial planning. For those who are skilled and efficient, freelancing provides the freedom to choose clients and negotiate rates that reflect their true worth.

One of the most appealing aspects of freelancing is the ability to align work with personal passions and skills.

As a writer and content creator, I find that freelancing enables me to focus on projects that genuinely interest me. This flexibility not only enhances my job satisfaction but also allows me to maintain a healthier work-life balance.

By collaborating with multiple clients, I can diversify my income streams and explore various creative avenues.

Yet, freelancing isn't without its challenges. Unlike salaried employees, freelancers must navigate their own financial management, as job stability can fluctuate.



The search for new projects after completing existing ones can sometimes be overwhelming, and the inconsistency of work can create stress. Building a reputation and securing a steady client base takes time and perseverance. There are times when projects flood in, and other times when the pipeline runs dry.

Despite these obstacles, freelancing offers a compelling alternative to conventional employment, especially for those of us who cherish independence. It has become a viable long-term career option for many, including myself, who aspire to earn a better income while enjoying life with family and pursuing personal dreams. Embracing freelancing means taking charge of one's career and creating a life that aligns with individual aspirations and values.

"An entrepreneur is someone who will jump off a cliff and assemble an airplane on the way down."

UNLOCKING CAREER SUCCESS: THE VITAL ROLE OF SKILL DEVELOPMENT IN RESUME BUILDING

As a student navigating today's dynamic job market, I recognize that earning a graduation degree is a vital achievement, but it's no longer sufficient to make me stand out. Employers are increasingly seeking candidates who possess not only academic qualifications but also practical skills that can be applied immediately in the workplace. For me, developing skills alongside my degree is crucial for enhancing my resume, increasing my employability, and ensuring I am well-prepared for the demands of the modern workforce.

1. Bridging the Theory-Practice Gap

While my degree provides foundational knowledge, developing relevant skills helps bridge the gap between theory and practical application. For instance, as I study [insert your major or field of study], gaining hands-on experience in areas like [specific skill or experience relevant to your field] demonstrates to potential employers that I can solve real-world problems, not just excel in academics.

2. Staying Competitive in a Fast-Changing World

Industries evolve rapidly with new technologies and methodologies, and I understand that employers want candidates who can keep up. By gaining skills in areas such as data analysis, coding, or digital marketing—alongside soft skills like leadership and communication—I can ensure my resume stays competitive and relevant. As I equip myself with industry-relevant skills, I position myself for long-term career growth.

3. Increasing Employability and Job Prospects

With countless applications flooding employers for job positions, I realize that having just a degree may not be enough to make my application stand out. By highlighting a blend of academic achievements and additional skills on my resume, I can showcase my initiative, adaptability, and readiness for the job. For example, if I have skills in [specific skills related to your major], I will be far more attractive to employers than if I only possess theoretical knowledge.

4. Adapting to New Work Environments

In the post-pandemic era, many businesses have embraced remote work and digital collaboration. By gaining proficiency in tools like [specific project management software or communication platforms], I can become more adaptable to these evolving workplace environments. I know that employers value candidates who are versatile and can perform well in different work settings.

5. Enhancing Confidence and Versatility

Learning new skills not only builds my confidence in my abilities but also allows me to take on a variety of roles. Whether it's technical expertise or soft skills like time management and problem-solving, these abilities make me a more versatile candidate, ready to adapt to the challenges of different job roles.

While my graduation degree remains a cornerstone of my career success, developing practical skills is essential for building a strong resume and standing out in a competitive job market. Skills complement academic learning, making me more employable, adaptable, and ready to excel in my chosen career. By focusing on continuous skill development, I can ensure that I not only meet but exceed the expectations of today's employees.



THE MAKE IN INDIA INITIATIVE

By Mitika Shah



The Make in India initiative, launched by Prime Minister Narendra Modi in September 2014, aimed to transform India into a global design and manufacturing hub. This initiative emerged in response to a significant economic downturn, marked by dwindling growth rates and declining investor confidence. By 2013, India faced serious economic challenges, being labeled one of the 'Fragile Five' among emerging markets. The Make in India initiative was not just a slogan; it was a critical push to revitalize the economy and address the urgent need for a robust manufacturing sector.

The initiative aimed to achieve several key objectives:

Inspire Confidence: Build trust among global investors and the Indian business community regarding India's manufacturing capabilities.

Provide Comprehensive Information: Develop a framework to deliver detailed technical information across 25 key industry sectors, enhancing clarity and accessibility.

Engage Broadly: Utilize social media and other platforms to maintain an ongoing dialogue with a wide audience, keeping them informed about opportunities and reforms.

To achieve these objectives, DPIIT focused on creating a user-friendly mobile website, along with sector-specific brochures that simplified access to crucial information. This approach was aligned with the government's philosophy of "Minimum Government, Maximum Governance," signifying a shift from authority to partnership with businesses.

The success of Make in India hinged on extensive collaboration among various stakeholders. DPIIT engaged Union Ministers, state governments, industry leaders, and knowledge partners to foster a united front.

A National Workshop held in December 2014 was pivotal, as it brought together government officials and industry leaders to debate and formulate a three-year action plan. This plan aimed to elevate the manufacturing sector's contribution to GDP, targeting a 25% increase by 2020. Since its launch, Make in India has led to successful projects across various industries. For instance, Apple's iPhone production in India has expanded significantly, with the company manufacturing devices at multiple locations in the country, particularly in Tamil Nadu and Karnataka. This not only serves the Indian market but also exports to global markets. Another notable project is the Boeing-Tata joint venture, which manufactures aerospace components, including aircraft fuselages, in Hyderabad. These collaborations underscore the effectiveness of the Make in India initiative in attracting global brands to establish manufacturing bases within the country.

The initiative has also achieved significant progress in dismantling outdated regulations and fostering an environment conducive to innovation. Key sectors, including railways, defense, insurance, and medical devices, were opened to higher levels of Foreign Direct Investment (FDI). The initiative has created a transparent and user-friendly regulatory framework that encourages investment and protects intellectual property.

DPIIT worked with the World Bank to identify areas for improvement, aligning with the World Bank's 'doing business' methodology. Various workshops were conducted to facilitate business reforms. Additionally, an Investor Facilitation Cell (IFC) was established to assist investors in navigating regulatory approvals and provide support throughout the investment process.

Specialized teams such as 'Japan Plus' and 'Korea Plus' were formed to fast-track investment proposals from Japan and South Korea, respectively, offering holistic support to companies looking to enter the Indian market.

Today, Make in India stands as a transformative movement that has significantly enhanced India's economic landscape. The initiative has not only bolstered the nation's credibility on the global stage but has also sparked a wave of optimism and energy within the country. With ongoing investments and a focus on innovation, India is well on its way to becoming a major global economic powerhouse, reinforcing the vision of a vibrant and robust manufacturing sector.



WOMEN IN POLITICS: SHAPING THE FUTURE

By Anindita Das

Women are redefining leadership globally, offering fresh perspectives and advocating for inclusivity in politics. From heads of state to grassroots activists, they address unique community issues. Despite progress, gender parity in political representation is still a challenge, though women's impact continues to grow.

Historical Context: The Fight for Representation

The fight for women's political rights began in the late 19th century, with New Zealand granting women the right to vote in 1893. Over time, movements like second-wave feminism in the 1960s expanded women's roles in governance. Today, more women are running for office, reshaping political landscapes.

Importance of Female Leadership:

Research shows that when women are involved in politics, issues like social welfare, education, healthcare, and gender equality are prioritized. Female politicians, often focusing on child care, maternal health, and gender-based violence, create more inclusive policies. Nations with greater female representation in parliament tend to have stronger social safety nets and more progressive policies.

Barriers to Political Participation:

Cultural norms, gender biases, and institutional barriers still hinder women's political involvement. Women face harsher scrutiny than men, and political violence against female candidates is on the rise. As of 2023, women hold only about 26% of national parliamentary seats globally. Quota systems in countries like Rwanda and India have helped, but much work remains.

Indian and International Women Leaders Shaping Politics:

Indira Gandhi (India): India's first female Prime Minister, Indira Gandhi, served four terms, becoming a powerful figure in Indian politics. Her leadership during the Green Revolution helped India achieve agricultural self-sufficiency, while her handling of political crises like the Emergency remains controversial but influential in shaping India's democratic resilience.

Sushma Swaraj (India): A veteran politician and former Minister of External Affairs, Sushma Swaraj was known for her empathy and quick response to citizens' issues, especially through social media. She played a significant role in shaping India's diplomatic relations and was an advocate for Indian diaspora worldwide.



Jacinda Ardern (New Zealand): As Prime Minister, Jacinda Ardern's leadership was marked by empathy and decisive action, especially during the Christchurch mosque attacks and the COVID-19 pandemic. Her focus on inclusivity and well-being policies has been praised globally, setting new standards for empathetic leadership.

Women are paving the way for a more inclusive political future, but systemic changes are needed to support their full participation. Policies and support structures for female candidates must improve to ensure that politics reflect diverse voices, leading to more equitable societies.

By breaking barriers, women are building bridges to a brighter, more inclusive tomorrow.



THE POWER OF STORYTELLING IN MARKETING: CAPTIVATING HEARTS AND MINDS

By Arindam Baruah

In today's fast-paced world of marketing, one timeless tool remains remarkably effective: storytelling. As college students and future professionals, understanding how to tell captivating stories can unlock creativity, foster connection, and pave the way to success. Stories do more than just sell products—they build emotional bonds, inspire loyalty, and create lasting impressions that traditional advertising often can't.

From childhood, we are drawn to stories because they tap into our emotions and make information more engaging and memorable. In marketing, a well-crafted narrative can cut through the noise and resonate deeply with an audience. Brands like Apple, Coca-Cola, and Nike use stories to convey innovation, happiness, and perseverance, connecting with people on a human level.

One of the most powerful aspects of storytelling is its ability to create emotional connections. People tend to make decisions, including purchasing ones, based on



feelings rather than logic. When brands tell stories that align with values like sustainability or community, they attract customers who care about those ideals. It's not just about selling a product—it's about selling a belief, a lifestyle, or a movement that people want to join.

In an era where authenticity is more important than ever. Storytelling allows brands to communicate their values and mission in a way that feels real and relatable. Sharing stories about the people behind the brand, the challenges they've overcome, or how their products impact real lives fosters trust and humanizes the brand. This transparency builds loyalty and makes the brand more approachable.

To create your own compelling marketing story, start by knowing your audience. Understand what resonates with them and craft a message that aligns with their values and experiences. A relatable hero—whether it's your brand, your product, or your customer—is essential, giving the audience someone to root for.

Like any good narrative, a marketing story needs a clear beginning, middle, and end. Start by setting the stage, introduce a challenge or conflict, and resolve it in a way that ties back to your brand. Appeal to emotions by showing how your product can improve someone's life or solve a problem. The stronger the emotional connection, the greater the impact. Above all, be authentic—let your story reflect the true values and identity of your brand.

In the digital age, storytelling has taken on new dimensions with platforms like Instagram, YouTube, and TikTok offering brands the chance to share stories in creative and impactful ways. These platforms also turn storytelling into a two-way conversation, where customers can share their own experiences and become part of the brand's narrative, strengthening the connection and sense of community.

For aspiring marketers, understanding the power of storytelling can set you apart. By creating emotional connections, building trust, and aligning your narratives with your brand's values, you can craft memorable marketing campaigns that inspire action. In a world overflowing with information, a great story has the power to stand out. And remember, facts tell—but stories sell.

"Marketing is no longer about the stuff you make, but about the stories you tell."

THE EVOLVING LANDSCAPE OF CRYPTOCURRENCY REGULATIONS

By Debabrata Das

In recent years, the rapid growth of cryptocurrencies has drawn significant attention, pushing governments worldwide to address the need for regulation in this fast-changing space. As digital currencies become more popular, there is an increasing urgency to create solid regulatory frameworks that protect investors, prevent fraud, and ensure financial stability. Cryptocurrencies like Bitcoin and Ethereum operate on decentralized networks, making them difficult to regulate through traditional means. This decentralization brings challenges like market volatility, security risks, and the potential for illegal activities like money laundering and tax evasion. Regulators are now working on strategies to address these concerns without stifling innovation in the sector.

Regulatory approaches vary widely across countries. In the United States, regulation is fragmented, with the SEC classifying many cryptocurrencies as securities, while the CFTC considers them commodities. This has created uncertainty for investors and businesses in the crypto world. In contrast, China has implemented bans on cryptocurrency trading and ICOs to mitigate financial risks, while El Salvador has taken the opposite route, embracing Bitcoin as legal tender.



A major challenge in regulating cryptocurrencies is the absence of a unified global framework. Cryptocurrencies cross borders easily, making enforcement difficult and allowing businesses to take advantage of lenient regulations in certain regions. Organizations like the Financial Action Task Force (FATF) are working to create global standards for anti-money laundering (AML) and counter-terrorism financing (CTF) that nations can adopt.

Another difficulty is the rapid pace of technological advancement in the cryptocurrency space. With the rise of decentralized finance (DeFi) and non-fungible tokens (NFTs), new risks and complexities are emerging, making it hard for regulators to keep up. A flexible regulatory approach is needed to address this evolving challenges.

As the cryptocurrency market

grows, finding a balanced regulatory approach will be key. Policymakers will need to protect consumers and ensure financial stability without discouraging innovation. This may involve creating clearer definitions for cryptocurrencies, setting standards for exchanges and wallets, and encouraging cooperation between regulators, industry leaders, and technology experts.

The future of cryptocurrency regulation will depend on a coordinated global effort and adaptive policies that can evolve with the technology. The next few years will shape the role of cryptocurrencies in the financial world, offering both opportunities and challenges for governments and investors alike.

JCI ZONE-CON'24

By: *Ishika Isharwalia*



Attending a zonal conference is a significant opportunity for me to engage with experts, peers, and stakeholders within a specific region. These events are designed to foster collaboration, professional networking, and the exchange of ideas, which are crucial for addressing both local and industry-specific challenges. The Zonal conferences served as platforms to share knowledge, showcase innovations, and discuss emerging trends that impact the region or sector.

Keynote speakers, typically leaders and specialists in their fields, provided valuable insights on topics of current relevance, while panel discussions and roundtable sessions enable participants to explore diverse perspectives. Interactive workshops and technical sessions are integral components, offering hands-on training and practical solutions to real-world problems. The activities helped me to enhance my skills and apply innovative approaches in my domain of interest.

Additionally, the zonal conference provided opportunities for presenting research findings, launching new initiatives, and gaining feedback from a knowledgeable audience. Exhibitions and poster sessions allowed me to display my work, products, or services, creating visibility and facilitating potential partnerships.

The networking opportunities at such events are unparalleled, allowing me to establish meaningful professional relationships, connect with industry leaders, and collaborate with like-minded individuals. For organizations, these conferences can be an avenue to identify talent, gain insights into competitor activities, and understand regional market dynamics.

Moreover, zonal conferences often address region-specific challenges and aim to devise actionable strategies for sustainable development. They act as a bridge between academia, industry, and policymakers, promoting a holistic approach to problem-solving. Attending these conferences not only broadens one's professional horizon but also contributes to personal growth, enhancing confidence, communication skills, and adaptability in a dynamic professional environment.

In summary, a zonal conference was more than just an event—it is an ecosystem of learning, innovation, and collaboration that drives individual and collective progress in the region.



"Every experience, no matter how small or unfamiliar, adds a layer to your wisdom and shapes the path to your growth."

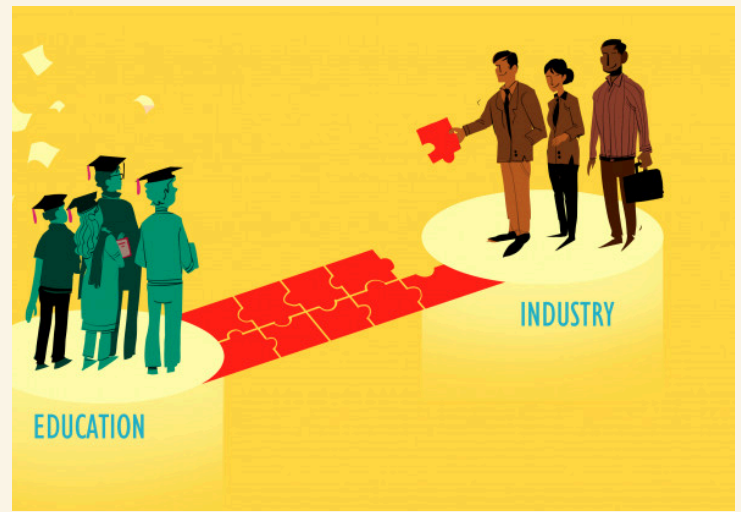
BRIDGING THE GAP BETWEEN EDUCATION AND EMPLOYMENT

By Dipankita Dutta

In India, the “skill issue” primarily highlights the mismatch between the skills possessed by the workforce and the demands of the job market. Despite having a large and growing workforce, several challenges hinder the ability of this workforce to meet the requirements of modern industries, particularly in technology, manufacturing, healthcare, and services.

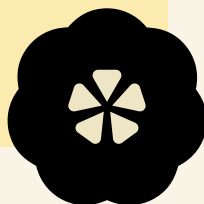
Key Challenges Related to Skill Issues in India:

- **Education-Industry Mismatch:** Many graduates from Indian educational institutions, especially in engineering and technical fields, lack the practical skills needed by employers. This often leads to a high number of graduates being underemployed or unemployed, even with job vacancies available.
- **Outdated Curriculum:** The education system tends to emphasize theoretical knowledge over practical application. This is particularly evident in fields like engineering, where technologies such as AI, machine learning, receive insufficient attention.
- **Lack of Vocational Training:** Vocational training programs are often underfunded and insufficient, leaving many young people without the necessary skills for jobs in emerging sectors.
- **Soft Skills Deficit:** Critical skills like communication, teamwork, and problem-solving are often overlooked, yet they are essential in today’s globalized job market..



- **Regional Disparity:** There is a significant urban-rural divide in access to quality education and training opportunities, leaving rural populations with fewer job prospects in high-growth sectors.
- **Digital Literacy:** Despite growth in the IT sector, a large portion of the population still lacks basic digital skills. This deficiency creates challenges in sectors requiring technological proficiency, especially with the rise of digital services and automation.
- To tackle these issues, the Indian government has initiated various programs, such as the Skill India Mission, aimed at providing training and skills development to millions of young people across the country. Industry collaboration, curriculum reform, and a greater emphasis on vocational training are essential steps being taken to bridge the skill gap and prepare the workforce for the future.

"Learning is not attained by chance; it must be sought for with ardor and attended to with diligence."



POETRY ዞኒክ



Written by: Shibam Nag

MY HEARTBEAT

"Maaa...," the peak vagitus expression,
Her grateful gift and blessing of satisfaction.
Let initially puff and blink the infant,
The noblest and proudest task God has sent.
Nine months of triumph and warmth in her womb,
In the delightful garden of spring blossom.
Harkening to the chirping of a feathered fowl,
I took an awe walk with her in her soul.
The moment I alighted on this earth,
She was in tears of joy on my birth.
Enabled me to visit this sphere for her,
Felt my touch, her heart filled with sugar.
Furled core of her never let me go for a while,
When I glanced at her with my first ever smile.
That terrible, transient pain of hers,
The soreness of it I can never feel.
All I can do is keep her cheerful and gay,
Take care of her and make her proud one day.

बचपन की यादें

बचपन की यादें बड़ी प्यारी,
मा की गोद दुनिया सारी
कागज़ की कश्ती, बारिश का पानी,
दोस्तों के साथ हसी ठिठोली प्यारी ।

गली में दौड़ते खेलते थे हम,
नन्हे कदमों से चले थे हम ।
चॉकलेट की खुशबू,
स्कूल की घंटी,
बचपन की दुनिया लगती थी रंगीली ।

ना चिंता, ना फ़िक्र, बस खेल और मज़ा,
हर दिन था, जैसे था एक नया सफ़र ।
वो मासूमियत, वो बेफिक्री की बातें,
दिल मई बस्ती है बचपन की यादें ।



CONVERSATIONS WITH MY BODY



**"You're too fat," I used to say,
Pinching flesh in dismay.**

**"Your thighs are huge, your arms flabby too.
Why can't you be perfect? What's wrong with
you?"**

**Mirror, mirror, on the wall,
"Stretch marks, cellulite—you have it all!"
I'd scream inside, day after day,
Wishing parts of me would fade away.
"Cover up that tummy, hide those scars.
Your body's a map of all your flaws."
These words I'd think, these words I'd say,
Tearing myself down, day by day.
But then one day, I stopped mid-thought,
Realizing the pain these words had brought.
I looked at my body, really looked this time,
And found the courage to speak my mind:
"I'm sorry," I whispered, voice shaking and low,
"For every cruel word, for every harsh blow.
You've carried me through both good and bad;
It's time I appreciate the journey we've had."**

**To my stretch marks, I softly said,
"You're proof I've grown, nothing to dread.
You tiger stripes, so fierce and bold,
Tell stories of the life I hold."
My rounded tummy, once a source of shame,
"You've nurtured me; you're not to blame.
For every meal, for every laugh we've shared,
I'm thankful now, no longer scared."**

**To my thighs, once deemed too wide,
"You're strong and powerful," I say with
pride.**

**You've carried me far, through thick and
thin;**

It's time to love the skin I'm in."

**Scars, once hidden, now I see,
Are badges of the life lived free.**

**"Each mark a story, each line a song;
In this body, I truly belong."**

**To my reflection, I now declare,
"You're beautiful, beyond compare.
Not because you're perfect, you see,
But because you're perfectly, uniquely me."**

**"I love you," I say, no longer in jest,
"From my graying hair to my sagging
breasts.**

**Every wrinkle, every changing part,
I cherish you now, with all my heart."
This dialogue of love, it's just the start
Of healing wounds and mending my heart.**

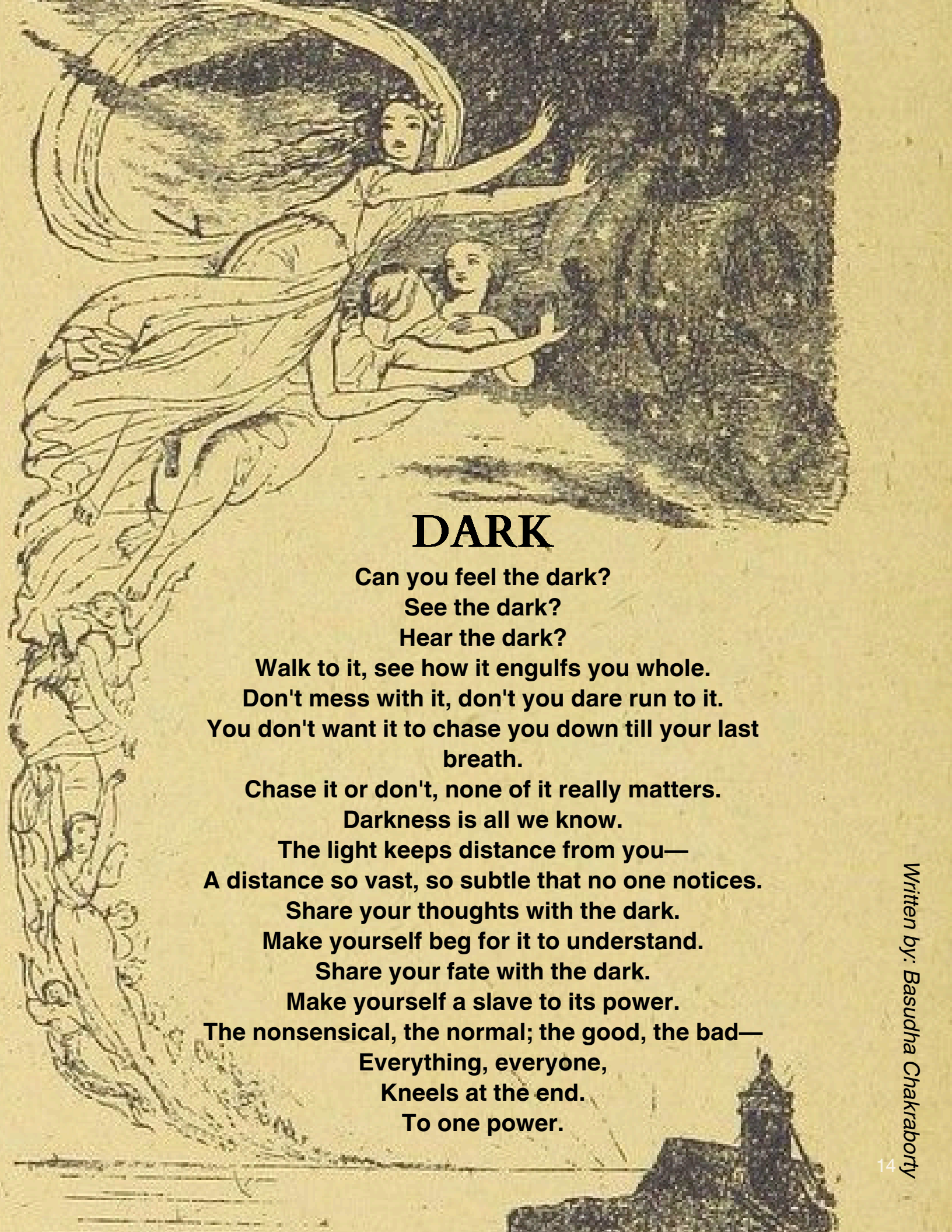
**For in these words, this daily choice,
I've found my body's truest voice.
So let us speak with kindness and grace
To the bodies we're in, our sacred space.
For in self-love's warm, forgiving light,
We'll find the strength to shine so bright.**

**Now, dear friend, I ask of you,
As you reflect on your journey too:
What would you plan to say
To your beautiful body today?
Would you speak of love, of thanks, of
pride?**

**Or are there still harsh words you hide?
Take a moment, breathe, and then,
Start your own loving conversation within.**

Written by: Humera Zahid

Illustrator: Ishika Isharwalia



DARK

Can you feel the dark?

See the dark?

Hear the dark?

Walk to it, see how it engulfs you whole.

Don't mess with it, don't you dare run to it.

**You don't want it to chase you down till your last
breath.**

Chase it or don't, none of it really matters.

Darkness is all we know.

The light keeps distance from you—

A distance so vast, so subtle that no one notices.

Share your thoughts with the dark.

Make yourself beg for it to understand.

Share your fate with the dark.

Make yourself a slave to its power.

The nonsensical, the normal; the good, the bad—

Everything, everyone,

Kneels at the end.

To one power.

A HAUNTED ABYSS

Strayed in the dust of shattered hope,
I wandered, a forgotten moon in the light of day,
A sinking ship, my heart of woe,
Still burning, even in the grip of snow.

The deeper it sank, the more it throbbed,
The darker it fell, the heavier it broke.

Beneath a barren tree, I lingered,
As daylight slipped to dusk unseen,
A mind full of words unclean,
A heart filled with feelings undreamed.

And there I sat, a silent plea—
With no one to heal, to hold, to know,
A soul adrift, left all alone.

In the depths of despair, where my spirit lies bound,
I yearn for the solace that fate has not found.

Haunted by shadows of dreams long deceased,
I wander in silence, seeking a fragile peace.
With whispers of anguish that pierce through the night,
Even the lost can find their way home to the light.

Written by: Anushmita Das

FRIENDSHIP OR CORPORATE WORLD?

**In the constant agony of losing friendships
swallowed by
the corporate grind,
I wonder,**

**What if friendship still fits?
What if, when the time comes
to measure success,**

**Or promotions bring awkward tension,
We find it harder to see
a friend as a friend?**

Still, I think there's something real in walking that line.

**When things get tough, isn't it a comfort
To have someone familiar beside you?
Someone who gets it, who gets you?**

**Maybe, we can draw the lines with care, set boundaries with respect,
And still hold onto professionalism, why can't both worlds live side by side?**

**So I ask—does it have to be one
or the other?**

**Why should it be friendship
VERSUS the corporate world?**

**My take?
Why not both?**



लेखिका: अंतरा देब

चित्रकन: इशिका इशारवालिया

बचपन

मेरे सोच ने यह सवाल किया
फिर जबाब ने यह सोच लिया
फिर जबाब ने यह सोच लिया
रोज़ कुछ नया पाने की चाह मे
हुँने खुद को कितना बदल दिया
दौरे उधर जिधर आफताब था
घर पर चाँद को यू ही छोड़ दिया
अपने पैरो पर खरे होने क लिए हुँने
घुटनो को रगड़ा,मरोड़ा और फिर तोड़ दिया
तुम, हा तुम

तुम्हे लगता ह तुम यह बदल दोगे?
तुम जो खुश नि रहते रातों को
दिन भर दौहराते हो बातों को
बैठों लाल सूभ तक कभी
याद करो उसे यू ही
वो बक्का क्या चाहता था?
मध्यम मध्यम क्या कहता था ?

एक खिलोने वेल हवाई जहाज़ पेरे बैठकर उसको उड़ाना था
किसी गुड़िया के सुर्ख आँखों में अपना काजल भरना था
तुम्हें लगता है तुम उसे बदल दोगे?
अपना रास्ता ढूँढ कर चल दोगे?
भैया भूल गये क्या दुनिया गोल है
तुमने जो खोया था वही अनमोल है
खोया क्या है? झाँको अंदर ,देखो
कोई बेश कीमती हीरा था, उनठ के मूह में जीरा था, सोने का औजार था, तो चलने दो ना शाम को अपनी रफ़्तार से
या सक्का किसी का प्यार था।
दिखा ? नि ना?

नहीं मिलता वह जो खो जाता है
क्यूंकी खोया वो नहीं जो तुम पा ना सके
खोया तो वो है जो कुछ और पाने की होर में तुमने गावा दिया
देखो कितनी तेज दौड़े हो तुम
देखो कितनी तेज दौड़े हो तुम
भागे और कूड़े ही हो तुम
उपर से बड़ा भारी था ,वो बसता ज़िम्मेदारी का



हो गया देखो आधा खून
खो दिया तुमने पूरा सुकून
नहीं मिलता ना आजकल सुकून
अब भैया जेब मैं फोन और पैसों के बढ़ जगह कहा बचती है
बताओ इतनी कहा की जल्दी है? किधर जाना है? किधर भागना है?
देर से सोना है फिर जल्दी जागना है
चाहे करनी नकल है पेरे स्कूल में आना अब्बल है
दिल की कहीं बात पेरे क्यों ध्यान देना है
सस्ता टिको जैसा भी मिले पेरे जाँब पहले लेना है
फिर 5 दिन रगाद कर खुद को ,आराम वीकेंड पेरे छचोड़ोगे
ज़िंदगी भर का सारा सुकून भैया दो दिनों में निचोड़ोगे?
याद है ना फ़ैज़ ने कहा ह
की दिल ना उमीद तो नहीं नाकाम ही तो है
बहुत लंबी है गम की शाम मगर शाम ही तो है
तो चलने दो ना शाम को अपनी रफ़्तार से
माना की थोड़ी गम भारी है
पर है तो अपनी हक की शाम
अपनी हक की रात भी होगी
अपनी हक की तारे है
चाँद सब का है तो रहने दो भैया, जुगनू तो हमारे है
किसी रोज कही देर से पहुँचो और इन्तेज़ार करने दो किस्मत को
तुम्हारा
अगर वह पूछे की कहा रह गये थे
तो मुस्कुरा कर कहना
जी मैं ज़िंदगी जीने में तोड़ा व्यस्त था।

IN HER DIARY

After many years, he texted her:

“How are you? I’m sorry I walked away
without telling you.

I had to go. Hope you will understand me.”

Then, with a smile on her face, she replied:

“My heart crushed
Under my own expectations
When you rushed.

Then one night, the rain
Washed away all my pain.

You’ve given me so much to learn
Now I just want to earn and earn.

They say to separate the best from the rest.
I don’t need the rest; I just want to manifest.

Some memories are dark and deep;
However, you have those all to keep.

And how I see it, growth is the prize—
In every ending, a chance to rise.”

Written by: Anjali Verma

SOMEWHERE, AGAIN

Written by: Ishika Isharwalia

I was merely four,
I did not know what love meant,
Until, it was for you.
The kid in me did not know
How pious the word “marriage” was.
But I knew one thing,
I was going to be your bride, your beloved.
Getting married off, was my fate.
Being devoted to you, was my choice.
The palace was not for me.
I wanted to stay with you,
Be with you.
A love, so pure and true,
With you always by my side,
Happiness was the only feeling my heart knew.
I sang and danced, with all the love in my heart,
Nobody, not even I, could do us apart.

Maybe,
This was not the time for us.
But somewhere else,
Where peacocks dance in the groves,
Where Waters flow down the cascade,
I will dance to the
enchanting spell of your flute.
For, in your arms,
I feel a love so pure, so tender.
We will meet somewhere else,
Where love blooms,
The trees dance,
And tell the tale of our divine romance.
For yours is the only love I know,
For yours is the only love I seek.
Meera- a woman in love



CAMPUS NEWS

CAMPUS NEWS

CAMPUS NEWS

ENFETE'24

ENFETE is the prestigious inter-college fest organized our college, **G.S. Lohia College**, renowned for bringing together talent, creativity, and cultural diversity from across institutions. It was held from January **21st to 24th**, was a grand celebration of **अखण्डभारत** – symbolizing the unity, strength, and resilience of our nation. Each day was dedicated to one of the four regions – East, West, North, and South – showcasing the diverse traditions and values that define India. ENFETE'24 beautifully blended tradition with progress, reflecting the essence of Akhand Bharat – unity in diversity.

Additionally, each day featured a delectable culinary experience, with cuisine tailored to the distinct Flavors of each region, offering a true gastronomic journey through India's diverse food traditions.



DAY 1 OF ENFETE'24: KICKS OFF WITH AND ENERGY

Day 1 of ENFETE'24 kicked off with a vibrant opening ceremony, where each institution proudly showcased their flags, setting the tone for an exciting four-day festival. The day was packed with events, from the fast-paced "Breaking News" competition to thrilling sports like races, shot put, chess, and carrom. Literary enthusiasts also had their moment with quizzes and the "Pen Your Thought" contest, adding to the diverse energy of the day.

DAY 2 OF ENFETE'24: A BURST OF CREATIVITY AND EXPRESSION

Day 2 of ENFETE'24 was a showcase of creativity and energy. The Makeup & Hairstyle competition highlighted artistic transformations, while ENFETE Roadies thrilled everyone with its intense challenges. The Spell Bee tested linguistic skills, and Voice of ENFETE moved the crowd with soulful performances. The day ended on a high note with the Open Mic, where participants shared personal stories, making it both dynamic and inspiring.

DAY 3 OF ENFETE'24: A BLEND OF INTELLECTUAL BATTLES AND STYLISH SHOWCASES

Day 3 of ENFETE'24 was a dynamic blend of intellect and creativity. Debate, Extempore Speech, and Ad-Wizard challenged participants to think quickly and persuasively. The sports events, including Volleyball and Long Jump, kept the energy high and showcased athletic talent. The evening's highlight was the Fashion Show.

DAY 4 OF ENFETE'24: THE GRAND FINALE WITH MR. & MRS. ENFETE AND CLOSING CEREMONY

The final day of ENFETE'24 saw the exciting Mr. & Mrs. ENFETE competition, where participants impressed with their charm, wit, and talent. It was the perfect finale to the four-day fest, filled with energy and elegance. The event wrapped up with a heartfelt Closing Ceremony, celebrating ENFETE'24's success and the creativity, unity, and competitive spirit of everyone involved.



MERAKI'24

DAY 1 - BRAVE BATTALION-CAMPING AND TRAINING

Students began their day with a visit to the CRPF battalion camp, arriving by army bus at 8:30 a.m. The day kicked off with presentations on the CRPF's role in national security, followed by a display of various weapons used by the force. After refreshments, a fun treasure hunt was organized, and students observed the intense training sessions that officers undergo.

The highlight of the visit was a meeting with CRPF officers, whose impactful words conveyed the true meaning of patriotism. The day ended with lunch, concluding a memorable and inspiring experience.

DAY 2 - THEME WARS-FUN, FAIR AND CHILL

On the second day, students from Bhagwati Bhagwan School visited the college for a series of engaging events. A life-sized Snake & Ladder game, filled with entertaining dares, was set up, providing a lively and enjoyable experience for everyone involved. College volunteers were given themed tasks, teaming up with the students to complete various challenges.

The event concluded successfully, and all participants shared lunch together, marking the end of a fun-filled Day Two.



DAY 3 (MORNING) - LEAGUE OF LEGENDS-SIXES AND SMILES

On the third day, a cricket match was held on the turf with a unique goal—losing wickets to earn points for charity, aligned with the core values of NSS leadership. The teams engaged in a spirited competition, with each wicket contributing to the cause. By the end of the day, a total of 12,000 rupees was collected, marking the success of the event.

DAY 3 (EVENING) - BEAT BLEND-THE GOODNESS GROOVE

In the evening, a jamming session brought volunteers together for a relaxed and enjoyable time. Music, games, and a bonfire created a lively atmosphere on campus. Delicious snacks were served to all attendees, making the event even more delightful. The session ran from four to around six o'clock, offering a perfect mood-lifting end to the day.

DAY 5 - ESCAPADE-TRIP, TREK AND TOUR

On Day Four, the closing ceremony took place at Samkhey Resort in Arunachal Pradesh. The day was filled with excitement as participants trekked through the resort's backyard, exploring corn and weed fields. The event concluded with a delicious lunch prepared at the resort, marking a memorable end to the experience.



WORKSHOP ON SOLID WASTE MANAGEMENT AND VERMICOMPOSTING

A two-day workshop on Solid Waste Management and Vermicomposting was successfully organized by the Assam Science Technology and Environment Council (ASTEC) under the "Environment Education Programme", in collaboration with the Eco Club of G.S. Lohia College, on 28th and 29th June 2024. The event was supported by the Ministry of Environment, Forest & Climate Change (Govt. of India).

The workshop saw active participation, with 102 students from 10 institutions on the first day and 109 students on the second day. It included informative sessions on waste segregation, recycling, and vermiculture, along with practical demonstrations.

A special highlight of the event was the "Best Out of Waste" contest, where students crafted eco-friendly products using recycled materials, promoting creativity and sustainability.

The event concluded with positive feedback from participants, who appreciated the opportunity to learn about effective waste management practices, thereby enhancing their ability to contribute to environmental conservation in their communities.



"One man's trash is another man's treasure."

STUDENTS' COUNCIL ELECTIONS

On 14th August 2024, G.S. Lohia College organized its highly anticipated Students' Council Elections, aimed at electing new representatives for various council positions. The event generated significant excitement across campus, with candidates actively campaigning and engaging with their peers, fostering a vibrant democratic atmosphere. Dr. Rakesh Agarwal, the election officer, began the proceedings by outlining the rules and regulations of the election, ensuring clarity for all participants. Polling stations were established in the college auditorium, allowing students to cast their votes smoothly and efficiently. After the voting concluded, teachers undertook the

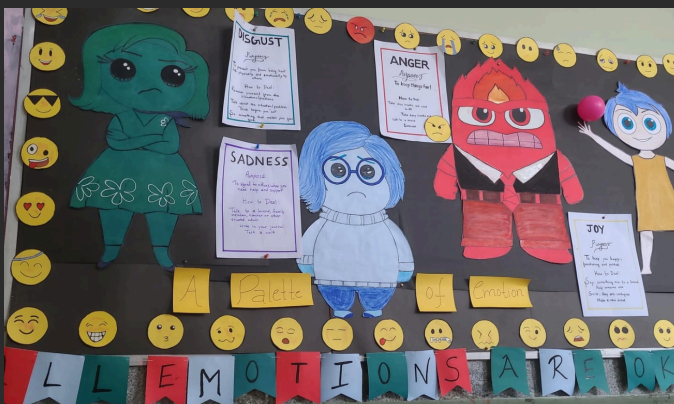


Newly elected Students' Council, 2024-25

crucial task of counting the votes under the supervision of the election official to ensure transparency and accuracy. As the results were announced, the tension in the room transformed into enthusiasm and celebration, especially when Dr. Agarwal revealed the names of the winners, culminating with the announcement of the President. To commemorate this momentous occasion, a group

photo of the newly elected council members was taken, capturing their pride and enthusiasm as they prepared to take on their new roles and responsibilities. Overall, the event was a resounding success, highlighting the active engagement of students in the democratic process and paving the way for a new chapter in student leadership at G.S. Lohia College.

BOARD DECORATION COMPETITION



The Board Decoration Competition was successfully conducted on 28th August 2024. The event witnessed enthusiastic participation, with various teams showcasing their creativity and innovative ideas based on the themes they selected through the chit process held on 20th August.

Participants put in a tremendous effort to bring their boards to life, demonstrating unique artistic skills and teamwork. The competition created an atmosphere of excitement and friendly rivalry as the teams competed to earn a direct entry into the prestigious Enfeite Wall Magazine Competition.

The winner of the competition were:

1st Position :- Pritika Dutta, Sushmita Roy, Rishita Bhowal, Neharika Roy

2nd Position :- Princy Sharma, Roshni Kumari, Ishita Gupta, Upasana Gour

The event was a great success, fostering a spirit of collaboration and artistic expression among the participants.

INVESTITURE CEREMONY

The Oath-Taking Ceremony for the newly elected student council members of G.S. Lohia College was held on August 27, 2024, at the G.S. Lohia Auditorium, a prestigious event that officially marked the commencement of the council's responsibilities for the academic year. The ceremony was conducted with great enthusiasm and a sense of tradition, drawing together students, faculty, and the college administration to witness this important milestone in the college's journey.

The ceremony began with a traditional lamp illumination by esteemed dignitaries, symbolizing the dispelling of darkness and the ushering in of knowledge and wisdom. This was followed by a welcome speech from the Principal, Dr. Mridul Todi, who congratulated the newly elected council members and emphasized the importance of leadership, integrity, and enthusiasm in their roles. CA Shree Ram Agarwal, a member of the Governing Body, also delivered an inspiring speech, urging the council to lead with responsibility and collaboration for the betterment of the college community.



A special segment of the event was dedicated to the former student council, where the outgoing President delivered a heartfelt speech, reflecting on her tenure, the challenges faced, and the key projects accomplished. Former council members and cell heads were also recognized for their significant contributions to student life and the overall development of the college. Certificates and tokens of appreciation were presented to these individuals in acknowledgment of their leadership and dedication.

A highlight of the ceremony was the Best Cell Award, presented to the most outstanding student cell for their exemplary work during the previous term. This award acknowledged the cell's innovative initiatives and impactful contributions to the college community. Additionally, the symbolic transfer of the Golden Book from the outgoing President to the newly elected President was a moment of pride, signifying the continuation of student leadership traditions.

The newly elected President then addressed the audience,

expressing gratitude for the trust placed in the new council and reaffirming her commitment to uphold the values and legacy of the student body. This was followed by the formal introduction of the new council members, each stepping forward to take the oath of office. The oath-taking and signing of the official register solidified their roles as the new leaders of the student community, pledging to serve with integrity and dedication.

The ceremony concluded with the Badge-Giving segment, where the new council members received their official badges from the Principal and other dignitaries, marking the beginning of their tenure. A group photograph was taken to commemorate this momentous occasion, followed by a cake-cutting ceremony to honor the outgoing council, celebrating their achievements and dedication over the past year. This event not only symbolized the transition of leadership but also emphasized the significance of teamwork, responsibility, and the pursuit of excellence in shaping the college's future.



SPORTS DAY

On 29th August 2024, G.S. Lohia College celebrated National Sports Day with various competitions, including Carrom, Chess, Throwball, Table Tennis, and Kabaddi. The event aimed to encourage student participation in sports, promoting physical fitness and fostering teamwork and sportsmanship within the college community. The day highlighted the skills and competitive spirit of the students through various games:

CARROM

Carrom is a strategic indoor game where players aim to pot their pieces while blocking opponents. The girls' and boys' competitions involved four boards in the auditorium, showcasing keen precision.

(Girls):

Winner: Anindita Das

1st Runner-up: Simi Verma

(Boys):

Winner: Mriganka Guha

1st Runner-up: Mohit Agarwal

CHESS

Chess tested the mental agility of participants in intense matches that required careful planning and foresight. With eight players in the auditorium, the competition emphasized strategic thinking and concentration.



Winner: Jayesh Bhajanka

1st Runner-up: Yashas Kejriwal

TABLE TENNIS

Table Tennis brought fast-paced action outside the auditorium, where players demonstrated quick reflexes and agility in a thrilling contest of speed and skill.

Winners: Aanine Boruah and Aniket Jhawar

1st Runner-up: Debangshu Deb and Shawhan Debnath

THROWBALL

Throwball focused on teamwork, with all-girls teams competing on the field. The game required coordination and collaboration to score points while defending against opponents.

Winners:

1. Trisha Das (Captain)

2. Geyir Lollen

3. Nobomita Choudhary

4. Sanskrita Sah

5. Nandini Sharma

6. Sohani Jaiswal

7. Princy Sharma

8. Sweta Sharma

KABADDI

Kabaddi combined strength and strategy, with 21 players divided into three knockout groups on the field. The matches emphasized endurance and teamwork as players executed tactical plays to outmaneuver their opponents.

Winners:

1. Ditishman Dutta (Captain)

2. Siddharth Chelleng

3. Aanine Baruah

4. Tonmoy Gogoi

5. Geli Lollen

6. Shawhan Debnath

7. Aniket Jhawar

8. Ricky Choubey





A Goodbye to the Old, A Hello to the New!



VISTA'24: FROM BEGINNINGS TO MEMORIES

VISTA '24 was a vibrant blend of nostalgia and excitement, as the graduating and incoming batches came together for a heartfelt celebration. The theme, ***"Retro Met Gala – From Debut to Adieu,"*** symbolized a journey through the golden era, celebrating the timeless elegance and bold statements of the Retro Met Gala, where every entrance was unforgettable. The event began with the traditional diya lighting, symbolizing the passing of wisdom from seniors to freshers, creating a strong sense of tradition and connection between the two groups.

At the start of the event, students warmly welcomed the guests, judges, teachers, and Governing Body (GB) members along a red carpet, setting the tone for the glamorous celebration. Invitations were thoughtfully organized in advance, with the council personally inviting freshers in classrooms and sending personalized messages to graduates, teachers, and GB members, ensuring that everyone felt included and valued.

Inside the college, the decorations were a stunning reflection of the theme. From retro Bollywood posters at the entrance to creative photo booths that resembled iconic Met Gala setups, the entire venue transformed into a nostalgic haven. The stage, auditorium,



and even the stair railings were adorned with flowers, balloons, and vibrant cloths, offering a picturesque backdrop for the day's events. The program was rich with cultural and emotional highlights. The Ethereal Band's harmonious chorus filled the air, followed by an inspiring address from Rector Sir, who encouraged the students to embrace the future with confidence. A special segment was dedicated to introducing the newly elected Students' Council for 2024-2025, while the outgoing council members were honored for their contributions throughout the year. Lively performances, including a dynamic dance by the council, captivated the audience and kept the energy high. Emotional speeches from both the graduating students and freshers left a lasting impact, as they shared their experiences and hopes for the future. Graduates were presented with mementos, recognizing their achievements and time at the college, while



scholarships were awarded to outstanding students, reinforcing the spirit of academic excellence.

The event concluded with a heartfelt vote of thanks by the General Secretary, followed by the singing of the College Anthem. This meaningful end brought the vibrant and memorable celebration to a close, marking the beginning of new journeys for the graduates and a promising start for the freshers. VISTA '24 truly reflected the unity, spirit, and legacy of the college, creating lasting memories for all who attended.



गुरुदिवस 3.0

Professor's Day: A Festive Tribute to Our Beloved Faculty

Professor's Day transformed the campus into a lively celebration as students and faculty united to honor their dedicated educators. The event kicked off with a warm introduction and heartfelt felicitation of the faculty, followed by an engaging speech from M Lekha Naidu, President of the Students' Council, who celebrated the profound impact teachers have on student lives. The presence of Principal Dr. Mridul Todi and Rector Sir added an extra touch of significance, as they shared inspiring words of wisdom.

The atmosphere buzzed with joy as the Ethereal Band filled the air with enchanting melodies. Students Anindita, Anushmita, and Ananya took the stage next, showcasing their talent in captivating dance performances that had everyone cheering. Interactive games kept the excitement alive! In "Pick the Pitch," teachers had to guess their students' voices, resulting in plenty of laughter and some surprising revelations. Meanwhile, "Guess the Student" had educators matching childhood photos to their current students, sparking fond memories and joyful anecdotes.

A delightful cake-cutting ceremony sweetened the occasion, expressing the gratitude felt by all for the faculty's tireless efforts. The day concluded with an exhilarating treasure hunt, where Dr. Sukomal Agarwal Ma'am and Sneha Ma'am claimed victory, leaving everyone with smiles and a sense of camaraderie.

The event was a true testament to the bond between students and teachers, filled with moments of appreciation, fun, and reflection. The faculty's unwavering dedication was highlighted throughout the day, with students expressing their admiration through thoughtful gifts and words of gratitude. As the celebrations wrapped up, both students and faculty left with a renewed sense of connection and mutual respect, looking forward to another year of learning and growth together. The vibrant celebration not only strengthened the student-teacher relationship but also created lasting memories for all who participated. It was a day where the entire college community came together, united in their appreciation for the invaluable role that educators play in shaping the future.



THE 2024 TEAM

- Aarfa Arif
- Anushmita Das
- Dityashman Dutta
- Kiran Rai
- Kisna Jain
- Khushi Borar
- M. Lekha Naidu
- Methly Agarwal
- Mitika Shah
- Swayam Sharma
- Vartika Agarwal

LIBRARY INSIGHTS

Library is led by Ms. Lipika Baruah, Librarian, with support from Sneha Das, Assistant Librarian.

Together, they ensure the smooth operation of a well-equipped, fully air-conditioned library that caters to diverse student needs.

The library offers full-time internet access, a broad range of books, and a convenient book issue system, allowing students to borrow up to two books at a time.

Our library also features a rare book collection (for consultation only), a dedicated Book Bank, and a special section for exclusive reading. With a spacious reading area and easy access to both traditional and digital resources, the library remains a vital space for academic growth and research.

Workshop Report: “Libraries: Quiet Sanctuaries in a Digital World”:

On 21st September 2024, G.S. Lohia College hosted a workshop titled “Libraries: Quiet Sanctuaries in a Digital World”, exploring the relevance of libraries in the digital age. The event featured a keynote by Dr. Pallavi Gogoi, a seasoned librarian, and a practical orientation by M. Lekha Naidu from the student library team.

Keynote by Dr. Pallavi Gogoi:

Dr. Gogoi, with over 20 years of academic experience, highlighted the library’s role in fostering focused learning, promoting physical books, and supporting digital literacy. She discussed the importance of creating calm, reflective spaces in libraries to balance the digital world’s distractions.



Ms. Lipika Baruah

Orientation by M. Lekha Naidu :

She guided first-semester students through the library’s layout, rules, and digital tools, demonstrating how to use online catalogs and databases effectively.

Conclusion by Lipika Baruah:

The workshop ended with a vote of thanks by Ms. Lipika Baruah, reinforcing the library’s key role in supporting lifelong learning.

"The only thing that you absolutely have to know, is the location of the library:"

LITSPHERE'24

The Literary Department successfully organized Litsphere, an event aimed at fostering literary skills and providing participants with a platform to showcase their talents on 26th September 2024. This vibrant gathering attracted a diverse group of students, each eager to express their creativity and passion for literature. The event featured six engaging competitions: Pen Your Thoughts, Open Mic, Quiz, Spell Bee, Debate, and News Reporting, each designed to encourage creativity and critical thinking. Through these competitions, participants had the opportunity to explore various forms of literary expression, from written pieces to oral performances, allowing them to refine their skills and gain valuable feedback. The supportive atmosphere fostered camaraderie among students, inspiring them to push their boundaries and celebrate their literary achievements.

1. PEN YOUR THOUGHTS 3. QUIZ

Participants tackled thought-provoking topics, including "Is there a clear right and wrong for everyone?" and "How has your understanding of yourself changed over time?" Each competitor had 30 minutes to craft their responses, with Sukomal Ma'am judging the event. The winners were:

1st Place: Khushi Borar
2nd Place: Humera Zahid
3rd Place: Ishika Isharwalia

2. OPEN MIC

This event provided a stage for participants to express their oratory, poetic, or storytelling skills. Judged by Amit Sir, the winners were:

1st Place: Vartika Agarwal
2nd Place: Ruchita Chakraborty
3rd Place (tie): Antara Deb and Humera Zahid

Led by alumni Tusti Agarwal and Anusha Agarwal, the quiz featured a three-round format. The first round was a written test, followed by two rounds in the auditorium where participants formed teams. The winners were:

1st Place: Priyanka Mazumdar & Shibam Nag
2nd Place: Sharmili Acharjee & Ishika Isharwalia

4. SPELL BEE

Conducted by Sukomal Ma'am, the Spell Bee tested participants' vocabulary and spelling skills. The competition highlighted the participants' command of language and quick thinking. The winners were:

1st Place: Anushmita Das
2nd Place: Ruchita Chakraborty
3rd Place: Anindita Choudhury

5. DEBATE

The Debate competition, held in the auditorium, featured Pawan Sir and Rakesh Sir as judges. Participants passionately discussed the topic "Are Indian citizens getting a reasonable return on the taxes they pay?" The winners were:

1st Place: Vartika Agarwal
2nd Place: Swayam Sharma
3rd Place: Aaryan Sarda

6. NEWS REPORTING

In the News Reporting competition, participants were tasked with covering and reporting on all the day's events. Sonam Ma'am and Sukomal Ma'am evaluated participants' reporting skills. The winners were:

1st Place: Bidyashee Dhar & Snakshi Sarkar
2nd Place: Ruchita Chakraborty & Shreya Das



"The pen is mightier than the sword."



SPEAKSPHERE

ABOUT US

SpeakSphere is a pioneer club founded on 9th October, 2024 by the students of G S Lohia College, Tinsukia, under the mentorship of one of our faculties, Dr. Sukomal Agarwal. It envisions to create a tribe of passionate public speakers to hone their leadership and oratory skills through fun filled engaging interactive sessions and enriching learning experiences.

Our core motto is “Creating, Connecting, and Communicating.” The guild strives to cultivate a strong community of eloquent and articulate speakers by encouraging active participation in various activities throughout the year. As we continue to expand, our team remains committed to fostering a continually growing network of confident and skilled speakers.

MEET THE FOUNDERS

* Khushi Borar:

With a passion for public speaking, she envisions to create a supportive and collaborative environment for peers to enhance their communication skills and grow together. She believes in the power of words and aspires to build a strong community of young minds with powerful opinions.

* Ishika Isharwalia:

She believes that words have power to hurt and heal. To make and break. And with this belief and support from her peers and mentor, she looks forward to build a strong community with exceptional orators.

ACTIVITIES

SpeakSphere is a multifarious platform encompassing a variety of interesting activities and events like debate, Dragon Den, Group Discussions, creative writing, elocutions, etc. We welcome writers and speakers to share their own piece of writings be it poetry, shayri or stories and inspire their peers to do the same.

Our activities also include fun interactive games like photo story, impromptu speeches etc. to boost confidence and enhance the fluency of the speakers.

FUTURE PROSPECTS

Once SpeakSphere builds a strong community base within the college, we aim at expanding to local schools and colleges and boost confidence of young speakers. We aim to create a supportive environment for the young minds where they can overcome their fear of speaking, engage in meaningful discussions, and grow as effective communicators and future leaders. We also aim to organise events like TedX to encourage and motivate students and adults to develop a positive outlook towards life. Our forum strongly believes in learning from experiences and we believe to include activities in the future that not just build fluent speakers but also strong citizens for the world.



CREOLITE: A FUSION OF CREATIVE, LITERATURE & CULTURAL NIGHT

CREOLITE, hosted on 09/10/2024 at G., was a grand celebration that illuminated the college with creativity, literature, and cultural brilliance. This much-anticipated event, organized by the Creative, Cultural, and Literary Departments, brought together students from diverse backgrounds, each eager to showcase their talents and originality. The day was filled with excitement as participants engaged in a wide array of competitions, from art and design to literary challenges and cultural displays.

CREATIVE DEPARTMENT:

MAKEUP & HAIRSTYLE: FACE ART EXTRAVAGANZA

The makeup event brought together talented students for a unique face art competition. Esteemed makeup artists from outside the college served as judges, evaluating creativity and technique. Six groups competed, each transforming their models into works of art. The winning duo was Sushmita Das and Nobomita Choudhary, who impressed the judges with their exceptional skill and originality.

CHEF'S ARENA: WHEN DESI MEETS VIDESI

In the culinary contest titled Chef's Arena, the theme was "When Desi Meets Videsi Cuisine," pushing participants to blend Indian flavors with international culinary styles. College faculty members judged the competition, assessing each dish's creativity and flavor profile. Out of three participating groups, the team of Tripti Kejriwal and Richa Agarwal emerged victorious, showcasing an innovative fusion of flavors.

CULTURAL DEPARTMENT:

FASHION REVALUATION – A CELEBRATION OF STYLE AND IDENTITY

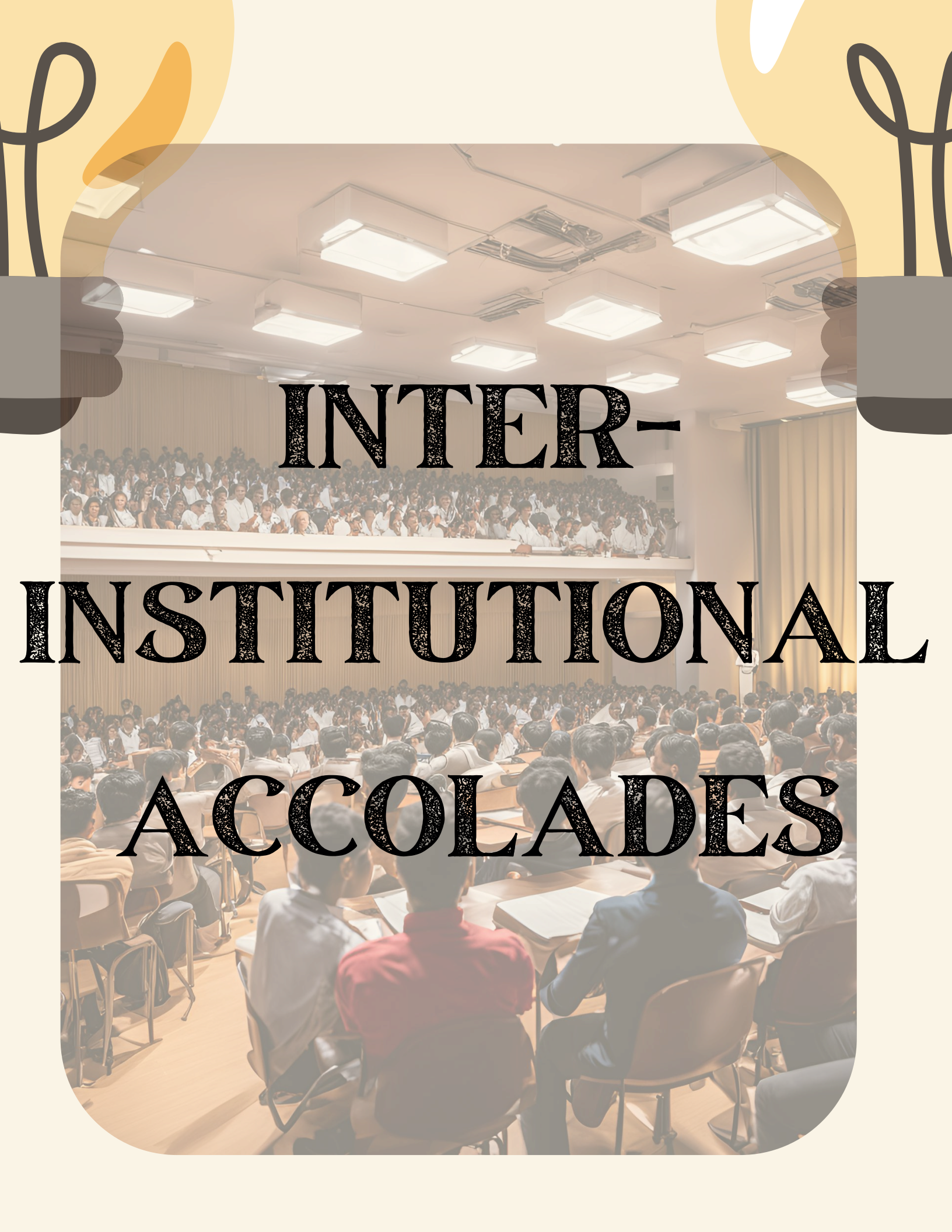
The Cultural Department brought the stage alive with Fashion Revaluation, an electrifying fashion show that highlighted creativity, confidence, and self-expression. This highly anticipated event featured participants who embraced a variety of styles, representing both contemporary trends and cultural influences. The judges for the show, Miss Rachna Singhanian and CA Sonam Agarwal, brought their expertise and fashion acumen to the panel, carefully evaluating each performance based on originality, presentation, and cohesiveness. From striking silhouettes to intricate designs, each participant showcased their unique take on fashion, mesmerizing the audience and judges alike. The competition was fierce, but a few stood out for their charisma and style. The winners of Fashion Revaluation were Aarfa Arif & Mitika Shah.

LITERARY DEPARTMENT:

ADVERTISEMENT SHOWDOWN – WHERE CREATIVITY MEETS STRATEGY

The Advertisement Showdown brought together some of the brightest minds, challenging students to craft compelling campaigns that demonstrated both creativity and strategic thinking. Guided by the expertise of judges Mr. Rakesh Sie and Pawan Sir, the event encouraged participants to push their limits and think outside the box.

After much deliberation, the judges awarded Humera Jahid, Ishika Isharwalia, and Palak Agarwal the first prize for their exceptional campaign. Their project stood out for its innovative concept and impactful message, showcasing a fresh approach to modern advertising that resonated deeply with the audience. Their presentation was a brilliant blend of creativity and insight.



INTER- INSTITUTIONAL ACCOLADES

RBI90 QUIZ

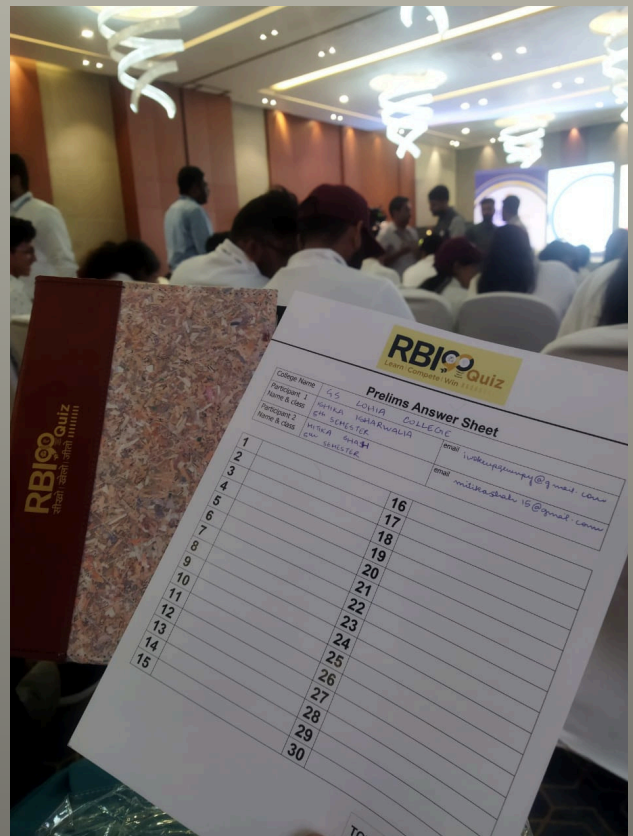


To commemorate its 90th anniversary, the Reserve Bank of India (RBI) organized the RBI90 Quiz. The quiz consisted of multiple rounds, with the first being conducted online at the college level. Each participating team comprised two members.

From our college, two teams qualified for the next stage:

1. Mitika Shah and Ishika Isharwalia
2. Binita Paul and Anushka Das

These teams represented the college at the state-level round, which was held on 13th November at Hotel Kiranshree Grand, Guwahati. The quiz covered diverse topics, including general knowledge, current affairs, and more, making it a well-rounded competition.



PARUL SHARMA MEMORIAL QUIZ COMPETITION

The prestigious Parul Sharma Memorial Quiz Competition, hosted by Tinsukia Law College, was held on 3rd November 2024. The event saw participation from several teams representing various institutions. The quiz covered a wide range of topics, testing the participants' knowledge and quick thinking.

Representing our college with immense enthusiasm and determination, the dynamic team of **Khushi Borar, Ishika Isharwalia, and Shibam Nag** showcased exceptional teamwork, intellect, and perseverance throughout the competition. Their unwavering commitment and ability to think critically under pressure led them to secure the position of **1st Runners-Up**,



bringing immense pride and well-deserved recognition to our institution.

Their outstanding performance not only highlights their dedication and meticulous preparation but also serves as an inspiration for their peers and future participants. By combining innovation, strategic thinking, and a collaborative spirit, they have set a high benchmark of excellence for all. Their remarkable achievement reflects the quality and talent nurtured within our college, making them true ambassadors of our institution's values and vision.

"Success is the triumph of dedication over doubt."



BUSINESS BREW

iwokeupgrumpy

- Ishika Isharwalia

Hi! I'm running a business where I capture your smiles and hugs and emotions.

Contact @iwokeupgrumpy to cater to your photography needs. Be it your personal events, social events or even co-op ones, I will be the perfect one who will be a witnessing and capturing partner for everything.

Regards,
Ishika Isharwalia
CEO, iwokeupgrumpy.

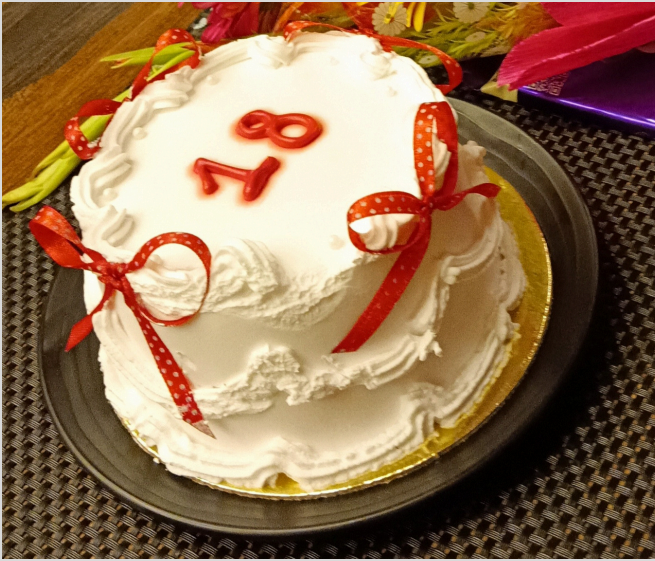


The Business Brew

Cakes Pie

Fresh. Delicious. and Homemade with Love! 🍰

- Purba Nath



Hey fellow students! I'm PURBA NATH - the proud owner of Cakes Pie, a home-based bakery specializing in custom-made cakes and baked goodies!

Whether you're celebrating a birthday, special event, or just craving something sweet, I've got you covered with unique, beautifully designed cakes that taste as good as they look. I also offer eggless options for those with dietary preferences, ensuring everyone can enjoy a slice! ✨

What sets Cakes Pie apart?

Everything is homemade from scratch, using the freshest ingredients to ensure you get top quality in every bite. Plus, I work with you to create custom designs that suit any occasion. ✨

How to Order: You can place your order by sending me a DM on Instagram (@cakes__pie) or through WhatsApp at 9707619906.

I'm happy to answer any questions and help you pick the perfect cake! Support local and satisfy your sweet tooth with Cakes Pie! 🍰 ✨

Treatsies

Bits of Bliss

-Aarfa Arif

Treatsies - Our Campus Hit, Founded by a friend circle just like three men in a boat namely, **Aarfa Arif, Vartika Agarwal, Lekha Naidu, Mitika Shah & Kiran Rai.**

Treatsies was born out of sheer desperation for a passing grade in our entrepreneurship assignment : "Monetize Your Interest". Our only real interest? Eating. But this time, we thought, "Why not take it up a notch and actually cook?"

To everyone's surprise, Treatsies became a runaway hit on campus! Our mission was simple: feed hungry college students with delicious goodies and throw in some stickers as freebies with every order. Five stickers? Boom! You've earned yourself a free coffee. Who knew bribing people with caffeine could be so effective?

Now, let me walk you through our "highly professional" experience: Mitika tried to convince a vendor to sell her half a cabbage because "you can totally buy half things at convenience stores," right? I found myself trying to haggle for a "concession" while the vendor just stared at me like I'd made up a word. Kiran sprinted out of the kitchen every time the pressure cooker whistled like it was a bomb about to explode. Lekha, ever the brave one, took on chopping duty and somehow managed to slice her finger, too. Meanwhile, Vartika and I engaged in a friendly, yet extremely serious duel over who the true Head Chef was.



Despite the chaos, we managed to sell out during the 45 minutes break period for three days straight, raking in a cool ₹3500! Not bad for a group of people who barely knew how to boil water a week prior.

Treatsies will forever be a core memory in my college life. I'm endlessly grateful to my besties because, honestly, nothing would have been possible without our collective madness and of course, a massive shoutout to Sukomal Ma'am for giving us this wild assignment. Our classmates and teachers also deserve a big thank you for their endless support, enthusiastic responses, and rave reviews.

Stay tuned! Treatsies will be back soon with all your favourite treats and of course more freebies!



AIR MAIL

I3

I4

...future was unclear. If I were
the island being brought back to life anyway, I had

...k, close
way.
...ey Long
...ed car park
with map,
...ome of the
...hen ascer
you meet
...ead, half
...to (in
...otpath and
...oint; do not

ARTSPIRE

...otbridge. Th
...is southern
...have been



...and
...ond
...ng c
...W
...ner
...n par
...tensic
...berwe
...nich I
...me yea
...f big-c
...s-plac
...or all it
...ating,
...night
...watch tic
...ay.
...lackth
...somethi
...me of yea
...n Rat
...al w
...alth
...out to

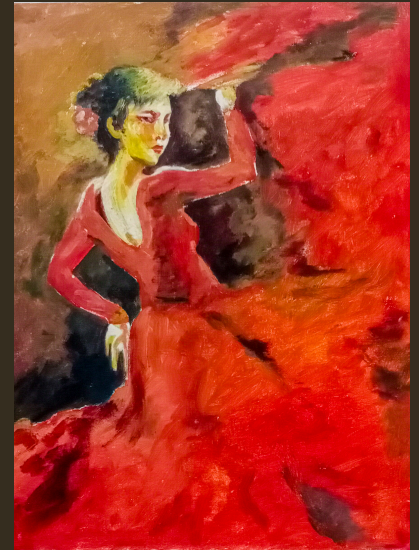
VISION & VARNISH



Manisha Jena
(3rd Semester)

"I found I could say things with color and shapes that I couldn't say any other way—things I had no words for."

— Georgia O'Keeffe



Sakshi Roy
(5th Semester)



Shrishti Parial
(5th Semester)

"Serenity in Solitude"

This artwork depicts the tranquil life of a woman navigating the quiet waters near a humble cottage, reflecting the peaceful harmony between human life and nature. The ripples in the water, the vast expanse of sky, and the lilies floating by emphasize the serenity of rural living. It is a reminder of simplicity, balance, and the beauty found in life's calm moments away from the bustle of modern life.



Sakshi Roy
(5th Semester)

"Side by Side"

This illustration captures an intimate moment between two people, highlighting simplicity and closeness in everyday life. One person stands relaxed, while the other sits close, leaning affectionately on their shoulder. Their casual outfits—a green sweater paired with dark pants for one and a denim jacket with a pink dress for the other—add vibrancy and warmth. The minimalist faceless style allows focus on body language, celebrating companionship and comfort within ordinary moments, set against a soft mauve background.



Shrishti Parial
(5th Semester)

"A Glimpse into Life"

This illustration captures a scene of everyday life, where various individuals are absorbed in their own activities. From the artist chiseling away at a sculpture to the flute player providing a melodic backdrop, each person contributes to the harmony of this simple yet vibrant moment. The sketch highlights the beauty of different forms of craftsmanship, leisure, and connection, evoking a sense of community and creativity.

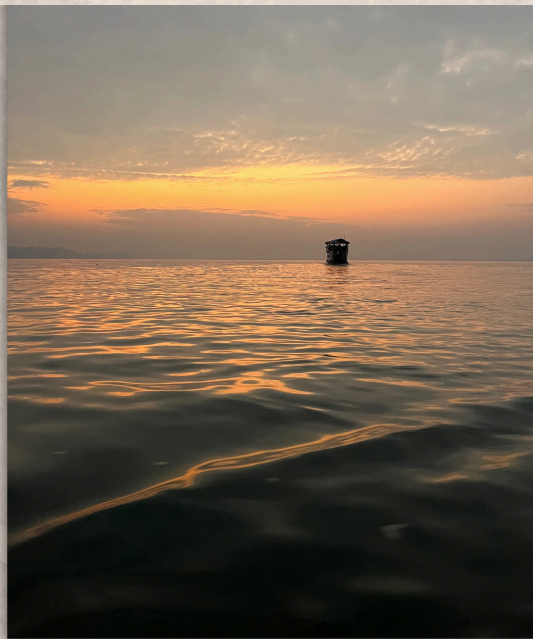
BEYOND THE LENS



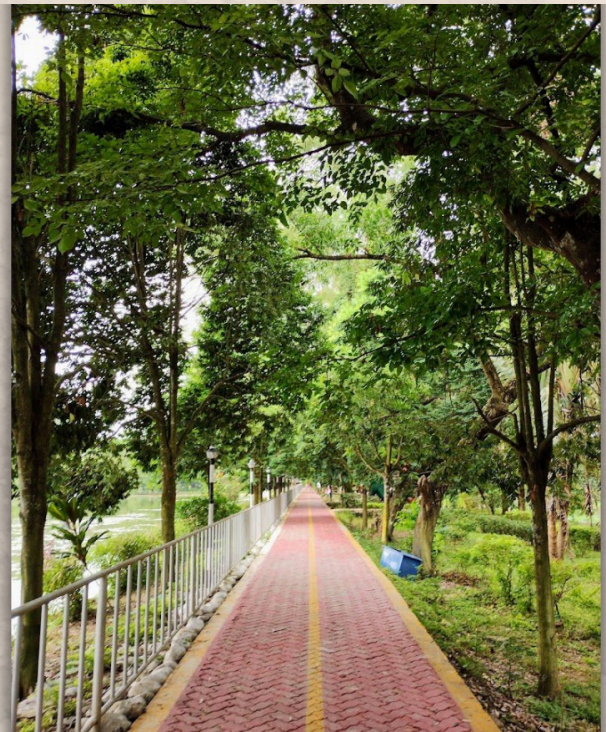
Sakshi Roy
5th semester



Sneha Pandey
3rd Semester



Vartika Agarwal
5th Semester

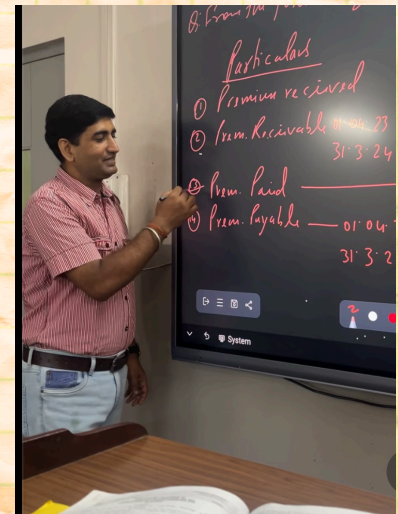


Aaryan Sarda
3rd Semester



FUN BUZZ

Caption this!



Have a look at these pictures from our college and caption them with your creativity.

"Snap a screenshot, drop it on your story, tag us, & use our hashtag! #CampusBuzz. Get noticed and REPOSTED on our official Insta! Let's get the hype going!"



Cherished
Chapters





Thank
you!



EDITORIAL BOARD



Mitika Shah
Editor-in-Chief



Vartika Agarwal
Managing Editor



Anushmita Das
Managing Editor



M. Lekha Naidu
Copy Editor



Pranjyot Kaur
Section Editor



Khushali Agarwal
Section Editor



Ishika Isharwalia
Illustrator



Methly Agarwal
Associate Editor